

men." "Why, my dear girl," we replied, "they make twenty shots at the weak-minded where they make one at us." So we turned to a dozen journals and read her a series of squibs like the above, showing that women are just as degraded to-day in spirit if not degree in these customs and estimates of themselves, as in the past; and that men really take very much the same view of marriage as their barbarian ancestors. The best preparation for marriage is to bring the mind and body into a healthy condition, the clothes are of little consequence. Whenever a sick, feeble woman marries, she commits a fraud not only on her husband but the State. The wedding presents and trousseau are really two of the most disgusting features of our refined civilization.

WHAT THE PRESS SAYS OF US.

From the Detroit (Mich.) Daily Union.

"THE REVOLUTION."—Revolution at home—Revolution abroad—Revolution everywhere. "THE REVOLUTION" newspaper is out—driven by the tandem team Elizabeth Cady Stanton, Parker Pillsbury and Susan B. Anthony—the former two, as editors, and the latter, proprietor and manager. Women are safe. Miss Anthony's baby is born—good looking, bright, intelligent. Platform in Politics—Educated Suffrage, irrespective of sex or color; equal pay to women for equal work; eight-hours' labor; abolition of standing armies and party despotisms; down with politicians—up with the people. In Religion—Deeper thought; broader ideas; science not superstition; personal purity, love to man as well as God, etc. Good say we to the last sentence, and the more the better. Miss Anthony also makes the refreshing announcement that no quack or immoral advertisements will be admitted, Pillsbury not excepted, we suppose. Financially, she is in favor of expansion. Mrs. Stanton, George Francis Train, and the editors respectively say many things, and say them with ability and good nature. Suffrage, irrespective of sex, is the primary plank of "THE REVOLUTION," and its success will be marked in proportion to the extent this idea is or may be popularized among the people. Kansas has just given 9,070 in favor of female suffrage, and negro suffrage advanced this number by 436 votes, out of a total vote of 30,000; more, probably, than any other State would give, so we are not forcibly struck that our better halves will undertake for some time to vote us out, and get better men in our places.

In regard to "quack advertisements" we make no exceptions, and so afraid are we of old drugged ideas that we have placed Mr. Pillsbury under the care of Kuczkowski to have his allopathic part all washed out of him; and when his cold water thunder begins to reverberate through this land, you will find there is a Revolution in truth everywhere, in state, church, home and the editorial chair.

From the Boston Advertiser.

"THE REVOLUTION" is the new paper and sensation. It advocates Woman Suffrage and general reform, and goes into the financial question pretty thoroughly. The names behind this new sheet—which, by the way, is one of remarkable neatness—are Anthony, Stanton, and Train; and whatever George Francis has anything to do with, is certain to have life and snap in it. For wide-awake reading, on topics within its chosen sphere, "THE REVOLUTION" is a model. Subscriptions received at McIntosh & Smith's News Room, Old State House. \$2.00 a year.

From the Christian Recorder (Organ of the African Methodist Episcopal Church).

REVOLUTION: Principle, not Policy; Justice not Favors; Men, their Rights and Nothing More; Women, their Rights and Nothing Less.

We have received Vol. I, No. 2, of a journal with the above title, published in New York city, at \$2 per annum. It is printed on fine paper, and in the best style of typographic art. It is loud in its advocacy of Manhood Suffrage. May success attend it.

"Manhood Suffrage?" Oh! no, my friend, you mistake us; we have enough of that already. We say not another man, black or white, until

woman is inside the citadel. What reason have we to suppose the African would be more just and generous than the Saxon has been? Wendell Phillips pleads for black men; we for black women, who have known a degradation and sorrow in slavery such as man has never experienced.

From the Carlinville (Ill.) Democrat.

We are complimented by a copy of Susan B. Anthony's new paper, "THE REVOLUTION." Its a neatly printed sixteen page paper, and is edited by our friend E Cady Stanton and Parker Pillsbury. It is devoted to all kinds of reform and Woman Suffrage. "THE REVOLUTION" is no doubt destined to wield a mighty influence in the arena it has chosen. Backed up by George Francis Train with his thirty millions of private wealth, the Credit Foncier of America, Credit Mobilier, half of Wall street, with Train for its financier and advocate, it cannot help but be a money-making institution.

We notice a long article devoted to the discussion of several topics, written in the terse, pointed and telling style that no one but George Francis Train commands. We shall be pleased to welcome "THE REVOLUTION" to our table, and the writer pledges himself to vote for all the peculiar reforms, including "a penny ocean postage," advocated by this paper.

From the Boston Daily and Weekly Voice.

"THE REVOLUTION."—We welcome with much pleasure the appearance of the first number of this new journal of reform. It is a neatly-printed, sixteen-page paper, published by Susan B. Anthony, at 37 Park Row, New York, and edited by Elizabeth Cady Stanton and Parker Pillsbury. It announces that it will advocate educated suffrage, irrespective of sex or color, equal pay to women for equal work, eight hours' labor, and various social and religious reforms. Its articles are able, radical, timely, varied and interesting, striking telling blows upon old error and wrong, mainly in unison with our own humble sheet. Its appearance is an encouraging sign of the times.

From the Machias (Me.) Republican.

We have received the first number of a new paper called "THE REVOLUTION," published in New York by Susan B. Anthony, with Elizabeth Cady Stanton and Parker Pillsbury as editors. It is a folio of sixteen pages and handsomely gotten up. It is essentially a woman's rights affair; advocates the eight hour system, and the abolition of standing armies, etc., etc., etc. George Francis Train seems to be the principal character in its make-up, as his name appears more or less in nearly every page. Altogether it is a sprightly and interesting paper, and contains considerable important statistical information. Terms \$2.00 a year. Address Susan B. Anthony, 37 Park Row (Room 17), New York city. Judging from the number before us, there is not much doubt but every subscriber will get his or her money's worth.

From the Western (N. Y.) Catholic.

"THE REVOLUTION."—This is the title of a new weekly, that is to be issued in New York under the auspices of our friend, George Francis Train. We shall look patiently for the first number, to see if George Francis is as mighty with the pen as he is on the platform.

From the "Price Current."

"THE REVOLUTION."—This is a new aspirant for popular favor (which we hope it will get), edited by Elizabeth Cady Stanton and Parker Pillsbury; Susan B. Anthony, publisher. This trio have business ability and brains, and as they never do anything by halves, when "THE REVOLUTION" gets fairly under way we may expect it to be the liveliest paper published in Uncle Sam's broad dominions. It is to represent no party, sect or organization; each editor or contributor is to be responsible for his or her opinions. We shall now have an opportunity of witnessing the success or failure of this attempt, by the advocates of Woman's Rights, to conduct an organ in their own way. That it will have a large subscription list, we cannot doubt, for with the perseverance and pertinacity of Miss Anthony will be coupled the individual efforts of thousands of believers in the extreme of every ism, who will hope to have a hearing through its columns, and will, therefore, labor earnestly in the common cause.

From the Anti-Slavery Standard.

"Have you lived so long and not learned that a journal should have \$100,000 capital and its editor \$50,000 private fortune before he can afford to tell what he thinks?" —Brooklyn speech, Dec. 26.

WENDELL PHILLIPS, Editor.

From the Westfield (Chataque county) Republican.

We would call attention to "THE REVOLUTION," a new paper, whose publication commenced on the 8th inst. in New York. It is designed as the organ of the national party of New America, and bears for its motto: Principle, not Policy—Justice, not Favors. Besides the special political questions of Educated Suffrage, Irrespective of Sex or Color; Equal Pay to Women for Equal Work; Eight Hours' Labor; Abolition of Standing Armies and Party Despotisms, which it will advocate, it proposes to discuss all topics of Labor, Finance, and Social life, in a comprehensive and independent spirit.

We are most agreeably disappointed in the size and appearance of this paper, containing as it does 16 pages, all neatly printed, cut and stitched.

We have read its articles with the liveliest interest, among which are Kansas; The First Woman's Vote; Revolution; The Press, Retrospective and Prospective, while it promises a series of articles, beginning this week, to prove the power of the ballot in elevating the character and condition of woman.

This paper appears in answer to a great want in journalistic literature, hardly one being ready to speak for the cause of woman without a sneer, and not one being unfettered enough by party and existing organizations to discuss social and political questions in the best light of the acknowledged principles of morality and justice. To all who recognize the corrupt character of our politics and politicians, and the corresponding want of a better condition of society, we commend the perusal of "THE REVOLUTION," and we bespeak for it a large circulation among all the friends of true reform everywhere.

Elizabeth Cady Stanton, Parker Pillsbury, Editors. Published weekly, at \$2 a year. Address Susan B. Anthony, 37 Park Row, New York.

From the Irish Republic.

"THE REVOLUTION."—We have received the first number of this handsome and spirited journal, published by Susan B. Anthony, and edited by Elizabeth Cady Stanton and Parker Pillsbury.

"THE REVOLUTION" is published in the interest of Universal Liberty—liberty not confined by geographical lines, nor painted some peculiar hue, but for all men—and women. Its chief aim will be the enfranchisement (for she is a slave) and elevation of woman.

A part of the prospectus says: America no longer to be led by Europe." "American products and labor free." "Foreign manufactures prohibited." "Open doors to artisans and emigrants." We need not wish this journal success, as "Revolutions" never go backward.

The press on all sides is becoming so very complimentary, that we feel more like hiding our faces behind our fans than commenting on their praises of us. So we make a low bow to all these pleasant and appreciative editors, and beg them, in whatever they write hereafter on this question of Woman's Rights, to be spicy, common-sense and argumentative; for, as we are expected to answer all that is said on this subject, we should like to have some meat on the bone given us to pick. The World takes the lead in an admirable article which we publish with comments. Where is Mr. Greeley?

ENGLISH CHURCH AND SCHOOL MOVEMENT FOR THE SOUTH.—A project is on foot, says the London Morning Advertiser, for the establishment of a Southern University in the United States, and the assistance of English churchmen in attaining that object has been sought by the Rev. F. W. Tremlett, of St. Peter's, Belsize Park. It is intended as an offering to the whole American Church, and not to the Southern States as against the Northern. Nor does it proceed from any single party in England—both High Church and Low Church are associated in it. All the archbishops and most of the bishops, all the colonial metropolitans, and many well known leaders of church opinion approve of it, and have expressed their willingness to co-operate. Several eminent statesmen, both conservative and liberal, have promised to as-